

THE BULLETIN



A Publication of the Overseas Press Club of America • World Press Center, 55 East 43rd Street, N.Y. 10017 • (212) 687-2430

CALENDAR

Wednesday, April 17, 5:30 p.m. Talking Shop With — Chief Soviet Correspondents covering the U.S.

(See story on page 1.)

Monday, April 22, OPC's Annual Awards Dinner at the Waldorf-Astoria. Member and one guest \$25 each, non-member guests \$35.

Reservations and checks for the Awards Dinner should be mailed to:
Overseas Press Club, 51 E. 42nd St.,
Room 1406, New York, N.Y. 10017
Phone (212) 697-9310

Wednesday, April 24, 8 p.m. Music Night with Will Roy, New York City Opera basso, accompanied by Nancy Roy. (See page 4).

Tuesday, April 30, 8 p.m. Annual Membership Meeting. Important OPC business will be discussed and the results of the election announced.

Thursday, May 9, 5:30 p.m. "Food and Population Crises," speakers General William H. Draper Jr., and Dr. J. George Harrar, honorary chairman of the Population Crisis.

Dinner at 7 p.m., \$11 per person, tax and tips included. (Details next issue).

For reservations please call Mary Novick, 687-2430.

ELECTION NOTICE

The Constitution provides that ballots may be cast only by Active and Associate members whose dues are paid up to March 31st.

Members are reminded that such dues must be paid, or their ballots cannot be counted.

Jack Frummer
Chairman, Elections Committee

SENATOR JACKSON WILL ADDRESS OPC'S ANNUAL AWARDS DINNER

U.S. Senator Henry M. Jackson will be the guest speaker at the OPC's Annual Awards Dinner in the grand ballroom of the Waldorf-Astoria on Mon., April 22. Harry Reasoner, of ABC News, will M.C. the event, which starts at 6:30 p.m.

Senator Jackson, regarded as one of the top contenders for the 1976 Democratic nomination for President, has been one of the Senate's most powerful members for several years. The Washington State Democrat has served in Congress for 33 years — the first 12 years in the House, the past 21 in the Senate. He chairs the Interior and Insular Affairs Committee, serves on the Armed Services, Government Operations and Atomic Energy committees, and is a member of the Democratic Steering Committee.



Senator Henry M. Jackson

As the guest speaker for the OPC's annual black-tie event honoring outstanding members of both the print and electronic news media, Senator Jackson is pinch-hitting for Senator Edward M. Kennedy. The Massachusetts Senator had been scheduled to address the OPC — as announced previously — but his return from a Moscow visit has been delayed beyond the dinner date.

OPC President *Jack Raymond* will preside at the dinner which is expected to attract a capacity audience, including many visiting publishers and editors who will be in New York for the beginning of ANPA Week. Tickets are \$25 for OPC members and one guest, \$35 for non-members of OPC. For reservations, phone (212) 697-9310.

Donald G. Coe is the chairman for the 1974 Annual Dinner, assisted by *John Luter*, awards chairman, and *Arthur G. Milton*, Dateline chairman. *Ben Grauer*, will serve as narrator for the awards presentations. The visuals producer is *Paul Wilson*, ABC News.

Other members of Coe's Dinner Committee are *Howard Allen*, *Norwood F. Allman*, *Anita Diamant Berke*, *Joe Dine*, *Florence Z. Friedman*, *Mary Hemingway*, *Hester Hensell*, *Henrietta Kish*, *Frances Kish*, *John McAllister*, *Kathleen McLaughlin*, *Grace Naismith*, *Joseph Newman*, *Dorothy Omansky*, *Will Oursler*, *Ralph G. Schulz*, *Stanley M. Swinton* and *Sol Zatt*.

The Awards Committee, *John Luter*, chairman, *Hallie Burnett* and *Kathleen McLaughlin*, consulting chairmen, *George Burns*, publicity chairman, announced the awards in 20 categories

TALKING SHOP WITH SOVIET CORRESPONDENTS

Two of Russia's top correspondents will be the featured speakers in OPC's "Talking Shop With..." program on Wednesday, April 17th at 5:30 P.M. They are *Gennadi A. Shiskin* of the Tass Agency and *Nikolai Kurdyumov* who covers the U.S. for *Pravda*, the Russian daily with the largest circulation in the world. This will be the first time that Russian newsmen have taken part in an OPC forum.

Both correspondents will discuss the differences in newsgathering techniques between American and Russian correspondents. The problems encountered by Russian news-

(Continued on page 2)

(Continued on page 2)

MERLE MILLER DELIGHTS

BOOK NIGHT AUDIENCE

At the Book Night on March 26, Merle Miller, author of the best-seller "Plain Speaking: An Oral Biography of Harry Truman," delighted the OPC audience.

Although Truman was often accused of having a fiery temper and using earthy language, in the light of today's conversations both seem very tame, Miller said. He never used any curse words in the presence of women whom he held in high esteem. Actually, the author added, Truman's humility and uncompromising honesty made Harry his own best biographer.

Asked whether Truman played the Missouri Waltz, Miller said "he loathed that song." Yet the TV play about him ended with Truman sitting at the piano and playing it.

Introducing Miller, president *Jack Raymond* and Book Night chairman *Anita Diamant Berke* pointed out that he is an unusually talented author and that his book, based on tapings of his conversations with Truman, was an illuminating portrayal of the late President.

SOVIET NEWSMEN

(Continued from page 1)

papermen in view of the differing ideologies and political systems of the two countries will be a highlight of their talks. A question and answer period will follow their informal presentations.

Shiskin graduated from the Institute of International Relations in Moscow and specialized in History. He then joined Tass in 1951 and has been with that newsgathering organization since. From 1953 to 1958 Shiskin served as a correspondent in London. From 1962 to 1972 he headed the foreign service department of Tass in Russia and in 1972 came to the U.S. to head up the agency here.

Mr. Kurdyumov started his journalism career as a reporter for the largest trade union daily in Russia, *Trud*. He came to the U.S. in 1957 as a writer for both *Trud* and *Soviet Culture*. In 1963 he transferred to the staff of *Pravda* and worked in the newspaper's foreign desk in Moscow for three years. He was then reassigned as a correspondent with New York as his headquarters. Kurdyumov has traveled widely in the United States gathering material for feature stories about the daily life in the U.S. He covered such diverse assignments as the Brezhnev visit to the U.S., the winter olympics in Squaw Valley and the AFL-CIO conventions.

GUESTS INVITED — OPEN BAR.

AWARDS: (Continued from page 1)

to journalists who excelled in the coverage of world events during 1973.

CATEGORY 1 — Best newspaper or wire service reporting from abroad. (Judges: Angelo Natale, chairman, Wilbur Landrey, Edwin Tetlow).

Raymond Coffey, Chicago Daily News. Citation: Jacques Leslie, Los Angeles Times.

CAT. 2 — Best newspaper or wire service interpretation of foreign affairs. (Judges: John McAllister, chairman, Richard Dempewolff, John Tebbel, Richard Tobin). **William Mountalano, Miami Herald**, for reports on Chile, and **Al Burt, Miami Herald**, for reports on Bahamas.

Citation: Peter Knapp, Quincy Patriot Ledger.

CAT. 3 — Best newspaper or wire service photographic reporting from abroad.

Sidney H. Schanberg, New York Times. Citation: Thomas A. Johnson, New York Times.

CAT. 4 — Best photographic reporting in a magazine or book.

Life Magazine, for its special issue on Israel.

Citation: Eddie Adams, Time Magazine. (Judges in categories 3, 4, and 19: Barrett Gallagher and Charles E. Rotkin, co-chairmen, Francis Brennan, John Durniak, John G. Morris).

CAT. 5 — Best radio spot news reporting from abroad.

Group W Foreign News Service, for reporting on the Middle East war.

CAT. 6 — Best radio interpretation of foreign affairs.

CBS News, for First Line Report, news analysis by Dan Rather, Marvin Kalb, and Bob Schieffer.

CAT. 7 — Best radio documentary on foreign affairs.

CBS News, for Vietnam Perspective, Parts I and II.

(Judges in categories 5, 6, and 7: Michael H. Stein, chairman, Charles Eldridge, Peter Wells).

CAT. 8 — Best TV spot news reporting from abroad.

John Laurence, CBS News, for coverage of Middle East war.

Scrolls to 4 cameramen: Alex Ben-Dor, Alex Brauer, David Green, and Juergen Neumann.

CAT. 9 — Best TV interpretation of foreign affairs.

NBC News, for its program "Peace Begins," featuring 18 NBC News correspondents.

CAT. 10 — Best TV documentary on foreign affairs.

Harry Reasoner, ABC News, for "The Reasoner Report from Africa."

(Judges in categories 8, 9, and 10: Ronald Steinman, chairman, Donald Coe, Howard Kany).

CAT. 11 — Best magazine reporting from abroad.

Anthony Bailey, the New Yorker Magazine, for "A Reporter at Large: On the Oldpark Road, Belfast."

Citations: Horace Freeland Judson, the New Yorker Magazine for "A Reporter at Large: The British and Heroin." Joe Nicholson Jr., Harper's, for "Inside Cuba."

CAT. 12 — Best Magazine interpretation of foreign affairs.

Edward R. F. Sheehan, New York Times Magazine, for article on "Europe's Hired Poor."

Special citations in categories 11 and 12 to Time and Newsweek magazines for coverage of the Middle East war and the oil situation.

(Judges in categories 11 and 12: Jean Baer and Grace Naismith, co-chairmen, Shervin Smith, Sam Summerlin).

CAT. 13 — Best book on foreign affairs.

(Judges: Anita Diamant Berke, chairman, John Barkham, Hallie Burnett, Lawrence Blochman, Clara Claassen, Sonia Levintal, Adele Gutman Nathan, Will Oursler). **C.L. Sulzberger**, for "An Age of Mediocrity" published by Macmillan.

CAT. 14 — Best cartoon on foreign affairs. (Judges: John Desmond, chairman, Ben Rothstein).

Warren King, New York Daily News, for cartoon entitled "Black September Murders."

Citation: Robert Graysmith, San Francisco Chronicle, for cartoon entitled "Gas Rationing by the Arabs."

CAT. 15 — Best business news reporting from abroad. (\$500, Bache and Co.).

(Judges: Henry Gellerman, chairman, Gilbert Busch, Harold Jiler).

Ronald Koven and David Ottaway of the Washington Post, for series of articles on the Oil Nightmare.

CAT. 16 — Best article or report on Latin America (any medium).

(Judges: Henry Raymond, chairman, Ruth Gruber, Educardo Schijman).

Everett G. Martin, Wall Street Journal, for reports from Chile.

Citation: Alan Riding, Saturday Review/World, for "The Death of the Latin American Guerilla Movement."

CAT. 17 — Best article or report on Asia (any medium).

(Judges: Fred Sparks, chairman, Donald Dixon, Sidney White).

Donald Kirk, Chicago Tribune, for articles from Asia.

Citations: Mark Ethridge Jr., Detroit Free Press (now with Akron Beacon Journal) for "An Editor's Odyssey in China."

Peggy Printz, New York Times Magazine. William Johnson, Sports Illustrated.

CAT. 18 — Madeline Dane Ross Award for international reporting in the fields of health and welfare (any medium, \$250).

(Judges: Julia Edwards, chairman, Marguerite Cartwright, Bob Considine), **NBC News** for "the Sins of the Fathers."

Scrolls to Robert Northshield, producer, and Vo Huynh, cameraman.

Citation: Edward Neilan, Copley News Service, for China's Approach to Health and welfare.

CAT. 19 — Robert Capa Gold Medal (Life) for superlative still photography from abroad requiring exceptional courage and enterprise.

Gamma Press Images (a French photo organization), for a series of 82 photos by three photographers recording the last day of the Allende government in Chile.

Scrolls to David Burnett, Raymond Depardon, Charles Gerretsen.

Citation: To the anonymous aide of Allende who took the pictures of Allende's final hours, published in the New York Times.

CAT. 20 — OPC George Polk Memorial Award (\$500 — CBS) for best reporting from abroad (any medium) requiring exceptional courage and enterprise.

(Judges: Stanley M. Swinton, chairman, Philip Foisue, R. Edward Jackson).

Leon Dash, Washington Post, for reports based on his 10 weeks with rebel groups in Angola.

Citation: Philip Caputo, Chicago Tribune, for articles based on his capture and threatened execution by fedayeen.

HAL BOYLE

By MATT BASSITY

Hal Boyle, a gentle spirit in an ungentle world, died April 1 at the age of 63. He had been living under a death sentence since contracting the crippling and terminal "Lou Gehrig's Disease," but the cause of death was a massive heart attack. During his 30 years with the Associated Press, Hal came unscathed through three wars despite taking chances many correspondents would avoid, only to become — as he put it in his final column — "the first guy on my block to acquire a rare and little known malady — amyotrophic lateral sclerosis." (the March 1, 1974, Bulletin carried his final column.)

Hal wrote more byline stories for the main wires of the AP than any other writer in its 126 years. He figured his output totaled more than four times Shakespear's. In 1945, Hal won the Pulitzer prize as a war correspondent writing from the foxholes and hedgerows of World War II. It was there that he began his column to tell about the trials and triumphs of the GI's he loved. His columns, 7,680 of them, appeared every weekday and explain the title of one of his books: "Help, Help! Another Day."

Like Ernie Pyle, Hal wrote about the lowly foot soldier. But unlike Pyle, Hal also did battle reporting. He turned out from five to a dozen spot stories daily, in addition to his column. He was presented the Veterans of Foreign Wars' Omar N. Bradley award by Bradley himself who said: "There are few men who understand the American soldier and know how he feels as well as you."

Hal was as legendary as his copy. He invaded North Africa throwing candy from his jeep and beseeching the natives: "vote for Boyle, son of toil. Honest Hal, the Arab's pal." And when he was asked what his wife said after he returned home from a long night with the boys, he said: "don't know. She hasn't gotten to the verb yet."

The Friday before he died, the AP gave Hal a party and announced the gift that meant more to him than anything other than health. It's a fund to enable one student each year to study journalism at the University of Missouri. Checks should be made out to: The Hal Boyle Scholarship Fund — U. of Mo. and sent to John Barber, The AP, 50 Rockefeller Plaza, NYC.

* * *

The Bulletin has been belatedly informed that *Dr. Lawrence W. McMaster Jr.*, of Cedar Groves, N.J., died on February 2.

MEMBERSHIP APPLICATIONS

Active Resident

Valeska von Roques, Bureau Chief, *der Spiegel*, N.Y.

Sponsors: *Sol Zatt, Rob Roy Buckingham.*

Ronan Lurie, Political Cartoonist, *New York Times Special Features Syndicate*, N.Y.

Sponsors: *Sid Schapiro, Joe Peters.*

Dane N. Bath, Picture Editor, *N.Y. Times*.

Sponsors: *Seymour Topping, Rob Roy Buckingham.*

James F. Plante, Acting Night Foreign & Domestic Editor, *ABC*, N.Y.

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John C. Devlin, Reporter, Feature Writer, *N.Y. Times*.

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Gloria Zuckerman, Mgr., Visit USA Dep't., *El Al Israel Airlines*, N.Y.

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Reinstatements

Dana Adams Schmidt Active Overseas

Thomas J. Maloney Active Non-Resident

NEW MEMBERS

Active Resident

Thomas J. Dunn, *WOR-TV*, New York.

Michael R. Gross, AP, New York.

Earl G. King, *N.Y. Daily News*.

Vera Kulick, *WEVD*, New York.

Dudley Martin, *N.Y. Times*.

Active Non-Resident

Peter Ross Range, Atlanta, Ga.

Edward T. Thompson, Pleasantville, N.Y.

PLACEMENT

Prolific business writer wanted by major oil company located in Toronto. Must have superior writing ability and journalistic experience. Will be responsible for annual report copy, management speeches, position papers, press releases, employee communications, and assist in the presentation of audio-visual productions. Salary in range of \$18-\$20 M. Please refer to #370.

Please send resumes to the Chairman of the Placement Committee: *Mark J. Henahan, Resnick-Henahan Associates*, 1775 Broadway, New York, N.Y. 10019.

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Reene M.J. Pfister, New York.

Joseph D. Policano, New York.

Grace Shaw, New York.



THE BULLETIN

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*

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WhoWhatWhere

By GRACE NAISMITH

PUBLISHING EVENTS: **Dana Adams Schmidt** of The Christian Science Monitor, Washington News Bureau, has authored a new book, "Armageddon in the Middle East," published by John Day. It is in The New York Times survey series but several times longer than usual. It is a summation of his experiences and conclusions during many years in the Middle East, on both sides, Arab and Israeli... **Col. Bertram Kalisch** of Brandywine, Md. has had an unusual book published, "The 50-Year Cruise" — a complete roster of the Annapolis class of 1924. It contains the members entering in 1920, has scores of anecdotes and photos... **Tom Mahoney** reports the new edition of "The Great Merchants" by him and Leonard Sloane has accounts of 26 famous retailers with much on p.r. and advertising. Harper & Row — \$8.95... **Ruth Gruber**, just back from Israel, has an article in the April Ms. Magazine: "Russia — No Exit for These Four Women"... **Larry Stessin** to do a piece for The Harvard Business Review — an in-depth study of labor arbitration.

OPC MEMBER SPEAKS OUT: **Clare Booth Luce** "lambasted" Time in a letter to the editor column for "its overinvestment in the destruction of the President" and for its "below-the-belt reporting on Watergate." Time printed the letter without comment, not even on her remark "Nixon is one helluva gusty fighter."

RECOGNITION: **Ruth Cobbett Biemiller** listed in new Who's Who of American Women. Also **Helen Alpert**... **Edward Hunter's** original article in Tactics in 1966, lauded in the Congressional Record, Feb. 7, 1974 by Gene Snyder, House of Representatives.

SICK BAY: **Rhea Clyman** recuperating from a broken hip at New York Hospital. Telephone 472-7369.

HITHER AND THITHER: Remember **Karl Detzer**? Now in his 83rd year, the Reader's Digest roving editor of Leland, Mich., was in town the other day. His sight has slipped badly and he is not permitted by wife and doctor to go about alone. Famous spinner of yarns, Karl used to turn up regularly at the 40th Street OPC, take the large round table and was instantly surrounded with members who were fascinated by his tales. Karl has probably written more articles for the Digest than any other writer.

JOYFUL JAZZ NIGHT IN JUBILEE MOOD

By WILMA DOBIE, OJC Chairman

It was a jazz jubilee — one of those unforgettable occasions filled with emotion, exhilarating jazz music and spontaneous crowd reactions having a downright goodtime. The occasion was the Overseas Jazz Club's tribute to the New Amsterdam Musical Association and the legendary Eva Taylor celebrating 75 years in show business held on March 22.

Hosted by OJC's distinguished Honorary President Earl "Fatha" Hines, the twilight jazz session was highlighted by a citation from Manhattan Borough President Percy Sutton, presented by press officer Mel Patrick, to NAMA President Sammy Heyward and Miss Taylor.

Standing ovations were given to the warm and tasty renditions Miss Taylor gave to such jazz classics as "Everybody Loves My Baby," "Baby Won't You Please Come Home," "St. Louis Blues."

The jubilee mood was sparked from the start with a stomping "C Jam Blues" opener superbly played by the NAMA jazz greats: Tommy Benford, drums; Albert "Happy" Caldwell, tenor saxophone; Clyde Bernhardt, trombone; Irving Taylor, alto saxophone; and Freddie Gibbs, piano.

The jazz session was filmed by the International Motion Pictures and TV Service of the U.S.I.A. under the direction of Fred von Stange, assisted by Dom Cardarelli. The film will be shown around the world.

Report on the most successful OPC 35th Anniversary party on April 2 will appear in the next issue of the Bulletin.

MUSIC NIGHT WITH BASSO WILL ROY

By HERBERT KUPFERBERG

The opening OPC concert, at the Music Room of our quarters at the Biltmore on Wednesday, April 24, will feature Will Roy, leading basso, with the New York City Opera, in a very special and exhilarating program of arias and songs. An established painter and rock performer, he is attuned to the many vibrations of our changing scenes, bringing to the concert stage a feeling for his times. He will be accompanied by his wife, Nancy Roy, who is a splendid artist in her own right.

Mr. Roy, a favorite of the concert and recital halls, has sung with much distinction in many of the opera houses in this country and Europe, delighting audiences with his full, powerful flowing linear style. He promises a few surprises for his OPC program, which will also include a group of show tunes.

Jack Frummer, Music Committee chairman, will preside, and many of the City's important musical figures will be present. Members of the committee are *John Gutman*, vice chairman, *Hallie Burnett*, *Audrey Michaels*, *Herbert Kupferberg*, and *Vincent Sheean*.

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